

Alison M. Jones - Resumé

- Current Profile** 2008-now: Conservation photographer, Speaker, Author, Workshop leader, Travel Consultant and Safari Guide. Background in conservancies and development NGOs
- Conservation** 2000-now: Founding Supporter of Kenya's Mara Conservancy ('01); Authored "Proposed Management Plan for Ethiopia's Nech Sar National Park" ('06); Founded No Water No Life, LLC ('07)
- Photography** 1985-now: Owner, Alison Jones Photography (photo stock, freelance, fine art, & publication images)
- Image Library** Over 100,000 fine art and documentary images for commercial and editorial use, covering:
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| North-East Africa | Egypt, Ethiopia, Kenya, Rwanda, Tanzania, Uganda |
| Southern Africa | Angola, Botswana, Malawi, Mozambique, Namibia, South Africa, Zambia |
| West Africa | Ghana |
| Europe | Austria, Croatia, England, France, Italy, Madeira, Portugal |
| Latin America | Argentina, Costa Rica, El Salvador, Guatemala, Mexico, Nicaragua, Peru |
| The Caribbean | Numerous islands, especially St. Croix |
| North America | USA (all the Lower 48 States and Alaska), Canada (B.C.) |
- Publications**
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| Magazines | O-Oprah, BBC Wildlife, Africa Geographic, Victoria, Esquire, LangScape, Gourmet, Alaska Airlines, Marie Claire, Preservation, NANPA Expressions, F8 and Being There, American Forest, Family Fun, Photographer's Forum, Explorers Club Journal, The Black River Journal, Alive, Dynasty, et al. |
| Books | Atchafalaya Basin, Missouri River Country, Think Like a Photographer; They Lived to Tell the Tale; Photographer's Market; Environmental Photographer 2010, Teacher's Discovery, Raritan River Legacy |
| Publishers | Graphic Arts; Holt, Rinehart & Winston, Grolier, Capstone Press, Creative Company, Mondo |
| Brochures | Grand Circle Travel, SEVA, Ker & Downey Safaris, U Mass Press, Princess Lines, Ethiopian Airlines. |
| Calendars | Barnes & Noble, Town Planners of Fairfield County |
| Television | The Carousel, The Exchange, The Unconventional Traveler, AmeriCares, many video documentaries |
| Annual Reports | John Deere, Allergan, CT Recovery Authority, G8 Summit, LightHawk, TechnoServe, Direct Relief |
| Portfolios | The Gates of Central Park, The Waters of Africa, No Water, No Life, A Pride of Lions, Both Hands |
- NWNL Project** Led 70 NWNL Watershed Expeditions; 950+ Interviews (taped & transcribed, 45 Photo Lectures
Detailed lists: <http://www.nowater-nolife.org/progress.html>
- Exhibits** Solo, juried and group shows in Africa, Canada, Taiwan, France, NY, NJ, CT, MA and CA.
- Other Lectures** Conservation through Photography, No Water No Life, Ethiopia's Omo River, The Maasai, East African Women, Travel Photography as Visual Anthropology, Socially Responsible Photography, Photographing Indigenous Cultures, Across Watersheds, Long Walk to Water; Following Rivers, The Maya of Guatemala
- Workshops** Teaching Creativity, Travel Photography, Photographing Hoover Dam, Yearbook Photography
- Photo Agents** Delimont, Herbig & Association, International League of Conservation Photographers
- Memberships** International League Conservation Photographers (Sr. Fellow), The Explorers Club, National Arts Club, PEN America, Soc. of Environmental Journalists, N. Amer. Nature Photography Assoc. (former Bd.), Amer. Soc. of Media Photographers (ASMP), Soc. of Women Geographers, Tewksbury Land Trust (Bd.), Scott Pearlman Field Awards Committee, International League Conservation Writers (Sr. Fellow)
- Education** Columbia University' CERC Curriculum ('06), Brooks Institute of Photography (Hon. Masters '99), George Washington University (BA '71), Maine Photo Workshop, International Center of Photography
- Awards/Grants** 6 Grants, 5 Expedition Flags, 20 Photo Awards, 3 Community Service Awards
Detailed list: <http://www.nowater-nolife.org/awards.html>
- On request:** Exhibit Venues, Pre-photographic Career Resumé

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