

Alison M. Jones - Photographic Resume

- Profile** Conservation photographer and Director of No Water No Life ®. Speaker, author, workshop leader, travel consultant and safari guide.
- Conservation** Founder of No Water No Life ®; Founding supporter of Kenya's Mara Conservancy; Author of "Proposed Management Plan for Nech Sar National Park"
- Photo Library** Fine art and documentary images for commercial and editorial use, covering:
East Africa: Kenya, Tanzania, Uganda, Ethiopia, Rwanda,
Southern Africa: Angola, Botswana, Malawi, Mozambique, Namibia, South Africa, Zambia
West Africa: Ghana
Europe: France, Portugal, Italy, Austria, Croatia, England, Madeira
Latin America: Argentina, Peru, Mexico, Costa Rica, Guatemala, Nicaragua, El Salvador,
The Caribbean: St. Croix and numerous other islands
N. Amer.: Canada; US - New England, Mid-Atlantic, South, Midwest, Rockies, SW, CA, PNW, AL
- Images in Publications**
- Magazines** O-Oprah, BBC Wildlife, Africa Geographic, Victoria, Esquire, Dynasty, Gourmet, Alaska Air, Explorers Club Journal, Marie Claire, Preservation, NANPA Expressions, F8 and Being There, American Forest, Family Fun, Photographer's Forum, The Black River Journal, Alive, et al
- Books** The Atchafalaya River Basin, Missouri River Country, Environmental Photographer 2010, Our National Parks, Think Like a Photographer, RiverTalk, Photographer's Market, Teacher's Discovery
- Publishers** Graphic Arts; Holt, Rinehart & Winston, Grolier, Capstone, Creative Company, Mondo, et al
- Brochures** Grand Circle, SEVA, Ker & Downey Safaris, U Mass Press, Princess Lines, Ethiopian Airlines, et al
- Calendars** Barnes & Noble, Town Planners/Fairfield County
- Television** The Carousel, The Exchange, The Unconventional Traveler, AmeriCares, video documentaries, et al
- Annual Reports** John Deere, Allergan, CT Recovery Auth., G8 Summit, LightHawk, TechnoServe, Direct Relief.
- Portfolios** The Waters of Africa: No Water, No Life; The Gates of Central Park; A Pride of Lions; Both Hands; A Proposed Management Plan for Ethiopia's Nech Sar National Park.
- Lectures** No Water No Life, Conservation through Photography, Mexico's Migratory Monarchs, Travel Photography as Visual Anthropology; Socially Responsible Photography, Photographing Indigenous Cultures; The Maasai; The Maya of Guatemala; East African Women; Portugal, et al
- Workshops** Travel Photography, Photographing Hoover Dam; Yearbook Photography; private coaching
- Exhibits** Solo, juried, group shows in Africa, Canada, Taiwan, France, NY, NJ, CT, MA and CA
- Agents** Delimont, Herbig & Association (USA); iLCP (USA), AGPix (USA), Uniphoto (Japan),
- Education** Brooks Inst. of Photography (Hon. MS); George Washington University (BA).
Maine Photo Workshop, International Center of Photography, Shull Cibachrome Workshop
- Membership** International League of Conservation Photographers (Sr. Fellow); Society of Environmental Journalists, NANPA-North American Nature Photography Association (former Director); The Explorers Club, ASMP-American Society of Media Photographers

For recent awards go to <http://www.nowater-nolife.org/awards.html>
Exhibit venues and Resumé for pre-photographic career are available on request.

330 East 79th Street, NY NY 10075
Telephone / Fax (212) 861-6961
alison@alisonjonesphoto.com
www.alisonjonesphoto.com
www.nowater-nolife.org

